

# EDWARD RAGG 杜慕康

## Publications

### Books:

1. *Material Witness* (Gwynedd: Cinnamon Press, 2026)  
A collection of poetry published in April 2026.
2. *Vital Signs* (Gwynedd: Cinnamon Press, 2024)  
A collection of poetry published in April 2024.
3. *And Then the Rain Came* (Gwynedd: Cinnamon Press, 2022)  
A collection of poetry published in April 2022.
4. *Exploring Rights* (Gwynedd: Cinnamon Press, 2020)  
A collection of poetry published in March 2020.
5. *Holding Unfailing* (Gwynedd: Cinnamon Press, 2017)  
A collection of poetry published in February 2017.

*Intriguing, supple poems that range across the world and across the landscapes of the mind.* – Sarah Howe

6. *A Force That Takes* (Gwynedd: Cinnamon Press, 2013)

### **Winner of the 2012 Cinnamon Press Poetry Award.**

Debut collection of poetry published by one of the UK's leading independent literary publishers.

*It is meticulous, crafted poetry* – S. J. Holloway (review in *Orbis* 167).

7. *Wallace Stevens and the Aesthetics of Abstraction* (Cambridge: Cambridge University Press, 2010) – Hardback, E-Book, Kindle edition

The first book to tackle comprehensively this controversial, baffling, but central aspect of Stevens' work. A revisionist study that provides new readings of the Stevens corpus, illustrating how the poet created his own uniquely abstract verse.

**Award:** In Jan 2012 *Wallace Stevens and the Aesthetics of Abstraction* was awarded a *Choice Reviews Outstanding Academic Title of 2011* – see *Choice Reviews Online* (<http://www.cro2.org/>)

**Reviews** by J. Hillis Miller, Charles Altieri, Beverly Maeder, James Gifford et al., visit: <http://www.cambridge.org/us/academic/subjects/literature/american-literature/wallace-stevens-and-aesthetics-abstraction>

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8. *Wallace Stevens across the Atlantic* ed. Bart Eeckhout and Edward Ragg with a Preface by Frank Kermode (London: Palgrave, 2008)

A volume of essays exploring the Transatlantic nature of Stevens' work with contributions from prominent North American and European scholars including J. Hillis Miller, Charles Altieri and Massimo Bacigalupo with a preface by Sir Frank Kermode.

See: <http://www.palgrave.com/products/title.aspx?PID=280870>

### **Major Articles/Book Chapters:**

1. ‘Stevens and the Publishers: What the Huntington Correspondence Reveals’ *The Wallace Stevens Journal* 44.2 Fall 2020 (The Johns Hopkins University Press, 2020), 198-212.
2. ‘The Hartford Bourguignon: French Wines in the Writings of Wallace Stevens’ in *Wallace Stevens, Poetry, and France: “Au pays de la métaphore”* edited by Juliette Utard et al. (Paris: Éditions rue d’Ulm/Presses de Ecole Normale Supérieure, 2018), 179-94.
3. ““Read From the Book that Has No Words”: Teaching Stevens in China’ *The Wallace Stevens Journal* 41.2 Fall 2017 Special Issue on Teaching Stevens (The Johns Hopkins University Press, 2017), 217-225.
4. ‘Stevens and the Orient’ in *Wallace Stevens in Context* ed. Glen MacLeod (Cambridge: Cambridge University Press, 2016), 55-64.
5. ‘Stevens and Abstraction’ in *Wallace Stevens in Context* ed. Glen MacLeod (Cambridge: Cambridge University Press, 2016), 246-255.
6. ‘The Not So Noble Rider: Stevens, Oppen, Glück’ in *Poetry and Poetics after Wallace Stevens* ed. Bart Eeckhout and Lisa Goldfarb (London: Bloomsbury Academic, 2016), 117-135.
7. ‘Prosody as a Pedagogical Tool in teaching English Poetry to Chinese Students’ in *Tertiary Education: Issues and Perspectives from Asian Contexts* ed. Zhongshe Lu, Yanbin Lu and Glenn M. Davis (Hong Kong Polytechnic University, 2016), 151-159.
8. ‘Without External Reference? The Public-Private Helen Vendler’ *The Wallace Stevens Journal* 38.2 Fall 2014 Special Issue on Helen Vendler’s Stevens ed. Lisa Goldfarb, Natalie Gerber and Bart Eeckhout (The Johns Hopkins University Press, 2014), 216-232.
9. ‘Apophatic Auden and Abstract Stevens: From Kierkegaard to Cézanne in “The Sea and the Mirror” and “The Figure of the Youth as Virile Poet”’ *The Wallace Stevens Journal* 37.2 Fall 2013 Special Issue on Auden and Stevens (The Johns Hopkins University Press, 2013), 199-223.

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10. ‘Bourgeois Abstraction: Gastronomy, Painting, Poetry and the Allure of New York in Early to Late Stevens’ in *Wallace Stevens, New York, and Modernism* ed. Lisa Goldfarb and Bart Eeckhout (New York: Routledge, 2012), part of the **Routledge Studies in Twentieth-Century Literature** series, 144-161.
11. ‘Picasso, Cézanne and Stevens’ Abstract Engagements’ in *Wallace Stevens across the Atlantic* ed. Bart Eeckhout and Edward Ragg (London: Palgrave, 2008), 133-50.
12. ‘Love, Wine, Desire: Stevens’ “Montrachet-Le-Jardin” and Shakespeare’s *Cymbeline*’ *The Wallace Stevens Journal* 30.2 Fall 2006 Special Issue ‘Stevens’ Erotic Poetics’ ed. Angus Cleghorn (Potsdam: The Wallace Stevens Society, Inc., 2006), 183-209.
13. ‘Pragmatic Abstraction vs. Metaphor: Stevens’ “The Pure Good of Theory” and *Macbeth*’ *The Wallace Stevens Journal* 30.1 Spring 2006 Special Issue ‘Stevens and British Literature’ ed. Bart Eeckhout and Edward Ragg (Potsdam: The Wallace Stevens Society, Inc., 2006), 5-29.

## Shorter Articles:

1. ‘How I Write’ *Time Out Beijing* No. 43 April 2008, 61.
2. ‘Abstraction and its Detractors: Wallace Stevens in the 21<sup>st</sup> Century’ *Agenda* Vol. 42 No. 2 ed. Patricia McCarthy (Mayfield: Agenda and Editions, 2006), 74-79.
3. ‘Good-bye Major Man: Reading Stevens without “Stevensian”’ *The Wallace Stevens Journal* 29.1 Spring 2005 (Potsdam: The Wallace Stevens Society, Inc.), 97-105.

## Interviews (academic):

1. ‘Yeats, Stevens, Eliot: Eras and Legacies, an Interview with Marjorie Perloff’ in *The Wallace Stevens Journal* Special Issue ‘Re-Triangulating Yeats, Stevens and Eliot’ ed. Edward Ragg and Bart Eeckhout 42.1 Spring 2018 (The Johns Hopkins University Press, 2018), 6-16.
2. ‘The Poetry of Wallace Stevens’ (28<sup>th</sup> June 2016, as interviewee); interview on the work of Stevens, with fellow scholar Chris Byers, and interviewer Dan Schneider. Broadcast on You Tube: <https://www.youtube.com/watch?v=UrCnWgXzFDI>
3. ‘Worlds or Words Apart? The Consequences of Pragmatism for Literary Studies’ in *Take Care of Freedom and Truth Will Take Care of Itself: Interviews with Richard Rorty* ed. Eduardo Mendieta (Stanford: Stanford University Press, 2006), 120-47 [see 5. below].
4. ‘Designing The Oxford Shakespeare: an interview with Paul Luna’ *Typography papers* 5 (Reading: University of Reading, Department of Typography and Graphic Communication, 2003), 5-21 [catalogued at Shakespeare Institute Library. Shelf-mark: p/Box 211].

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5. ‘Worlds or Words Apart? The Consequences of Pragmatism for Literary Studies: An Interview with Professor Richard Rorty’ *Philosophy & Literature* 26:2 October 2002 (Baltimore: Johns Hopkins University Press, 2002), 369-96.
6. ‘The Oxford Shakespeare Re-Visited: An Interview with Professor Stanley Wells’ *Analytical & Enumerative Bibliography* New Series 12.2 November 2001 (Illinois: The Bibliographical Society of Northern Illinois, 2001), 73-101.

### **Reviews:**

1. ‘Page(s) From a Tale: Some Contours of Current Stevens Criticism’: Summary Review of the Year’s Criticism in Stevens’ studies for *The Wallace Stevens Journal* (invited scholar). This review is a critical survey of 12 essays chosen by Dr Ragg as representative of the current state of scholarship devoted to the work of Wallace Stevens: *The Wallace Stevens Journal* 36.2 Fall 2012 (The Johns Hopkins University Press, 2012), 278-86.
2. Review of Mark Ford, *Mr and Mrs Stevens and Other Essays* (Peter Lang, 2011) in *The Wallace Stevens Journal* 36.1 Spring 2012 (The Johns Hopkins University Press, 2012), 147-50.
3. Double book review of *Wallace Stevens: Selected Poems* (London: Faber, 1953) and *Wallace Stevens: Poems selected by John Burnside* (London: Faber, 2008) in *The Wallace Stevens Journal* 35.2 Fall 2011 (The Johns Hopkins University Press, 2011), 284-87.
4. ‘No Ideas but in Things: review of Clive Wilmer, *The Mystery of Things* (Manchester: Carcanet, 2006)’ in *Agenda* 42 No. 3-4 (Mayfield: Agenda and Editions, 2007), 264-69.
5. ‘Without Introduction’, review of Charles Altieri’s *The Art of Twentieth-Century American Poetry: Modernism and After* (Oxford: Blackwell, 2006) in *PN Review* 172 Vol. 33 No. 2 ed. Michael Schmidt (Manchester: 2006), 76.
6. Review of *Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry* ed. Alex Davis and Lee M. Jenkins (Cambridge: CUP, 2000) in *The Wallace Stevens Journal* 30.2 Fall 2006 Special Issue ‘Stevens’ Erotic Poetics’ ed. Angus Cleghorn (Potsdam: The Wallace Stevens Society, Inc.), 236-38.
7. ‘The Violence Within And The Violence Without’, review of Lee M. Jenkins’s *Wallace Stevens: Rage For Order* (Brighton: Sussex Academic Press, 2000) in *Irish Journal of American Studies* 9 Dec 2000 (Ulster: University of Ulster, Irish Association of American Studies, 2000), 247-53.

### **Editorial/Introductions:**

1. ‘Pages from Tales: Narrating Modernism’s Aftermaths’, introduction to *The Wallace Stevens Journal* Special Issue ‘Re-Triangulating Yeats, Stevens and Eliot’ ed. Edward Ragg and Bart Eeckhout 42.1 Spring 2018 (The Johns Hopkins University Press, 2018), 1-5.

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2. ‘Introduction: The Lights of Norway and All That’ [with Bart Eeckhout] to *Wallace Stevens across the Atlantic* (London: Palgrave Macmillan, 2008), 1-10.
3. ‘Introduction’ [with Bart Eeckhout] *The Wallace Stevens Journal* 30.1 Spring 2006 Special Issue ‘Stevens and British Literature’ ed. Bart Eeckhout and Edward Ragg (Potsdam: The Wallace Stevens Society, Inc.), 3-4.
4. ‘Introduction’ [with Bart Eeckhout] to three papers from *Fifty Years On: Wallace Stevens in Europe* [David Haglund, Angus Cleghorn, Robert Rehder] *PN Review* 169 ed. Michael Schmidt (Manchester: 2006), 59-69.

## Poetry: Books

1. *Material Witness* (Gwynedd: Cinnamon Press, 2026)
2. *Vital Signs* (Gwynedd: Cinnamon Press, 2024)
3. *And Then the Rain Came* (Gwynedd: Cinnamon Press, 2022)
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5. *Holding Unfailing* (Gwynedd: Cinnamon Press, 2017)
6. *A Force That Takes* (Gwynedd: Cinnamon Press, 2013)

## Poetry: Journals, Anthologies, On-Line Journals

1. ‘Between Belt Sizes’ published by The Poetry Society as a commended poem in the Stanza Poetry Competition 2024: <https://poetrysociety.org.uk/poems/between-belt-sizes>
2. ‘Initiation Ceremony’ in *SAGINAW* No. 12 (Aug 2023), unpaginated.
3. ‘A Second Body’ in *SAGINAW* No. 12 (Aug 2023), unpaginated.
4. ‘The Pulse’ in *SAGINAW* No. 12 (Aug 2023), unpaginated.
5. ‘Unfinished Symphony’ in *SAGINAW* No. 12 (Aug 2023), unpaginated.
6. ‘Angel of the North’ in *SAGINAW* No. 12 (Aug 2023), unpaginated.
7. ‘Final Diner at the Banquet of Dreams’ *Acumen* 105 (Jan 2023), 56-58.
8. ‘The Master of Stride’ in *The Wallace Stevens Journal* Vol. 44 Issue 1 (Spring 2020), 62-64.
9. ‘Unconscious Competence’ in *Spittoon: A Literary Magazine* Issue 2 (Spring 2017), 6.

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10. Featured Poet in *Envoi* Issue 175, February 2017 (Gwynedd: Envoi Poetry, Cinnamon Press, 2017): with an Introduction (30) and selected poems as follows, 'Fragment: Unaccountable' (39), 'The Road of Excess' (40), 'Guang Hua Road' (41), 'The Bamboo Approach' (42).
11. 'Fragment: Unaccountable' in original English and Mandarin versions in *Enclave* 飞地 (ed. Zhang Er et al.) Issue 16 Autumn 2016, 109. Translated by Liu Yanghe. As part of a special feature including poems from my first volume *A Force That Takes* (Cinnamon Press, 2013), also in original and Mandarin versions.
12. 'Path Finding' in original English and Mandarin versions in *Enclave* 飞地 (ed. Zhang Er et al.) Issue 16 Autumn 2016, 111. Translated by Liu Yanghe. As part of a special feature including poems from my first volume *A Force That Takes* (Cinnamon Press, 2013), also in original and Mandarin versions.
13. 'The Empress of Peonies' in original English and Mandarin versions in *Enclave* 飞地 (ed. Zhang Er et al.) Issue 16 Autumn 2016, 114-15. Translated by Liu Yanghe. As part of a special feature including poems from my first volume *A Force That Takes* (Cinnamon Press, 2013), also in original and Mandarin versions.
14. 'A Chinese Lesson' *Spittoon: A Literary Magazine* Issue 1 (Autumn 2016), 4.
15. 'Terminal' *Orbis* 170 (2015) ed. Carole Baldock, 16.
16. 'The Road of Excess' *Orbis* 170 (2015) ed. Carole Baldock, 16.
17. 'Punctuation Points' published online as **prize-winning poem** in the *2014 Troubadour International Poetry Prize*:  
<http://www.coffeehousepoetry.org/poems/troubadour-poetry-prize-2014>
18. 'Guang Hua Road' *BODY* selected for their *UK & Irish Poetry Issue* (Prague, 2014):  
<http://bodyliterature.com/2014/10/30/edward-ragg/>
19. 'The Solitude of Seeing' *BODY* selected for their *UK & Irish Poetry Issue* (Prague, 2014): <http://bodyliterature.com/2014/10/30/edward-ragg/>
20. 'Sole Food' *Cha: An Asian Literary Journal* 6th Anniversary Issue (Hong Kong, 2014): <http://www.asiancha.com/content/view/1644/432/>
21. 'Planes of Honour' *Cha: An Asian Literary Journal* 6th Anniversary Issue (Hong Kong, 2014): <http://www.asiancha.com/content/view/1644/432/>
22. 'Anthem at Morning' in the *2014 Forward Book of Poetry* (Faber & Faber, 2013), 116. This poem was selected from *A Force That Takes*, which competed with 161 other poetry collections published in the UK in 2013 (as submitted for the Forward Poetry Prizes). Also re-published above at:  
<http://abegailmorley.wordpress.com/2014/09/04/edward-ragg-featured-poet/>

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Also republished in original English and Mandarin translation in *Enclave* 飞地 (ed. Zhang Er), as part of a special feature (2016).

23. 'Day of Reckoning' *Envoi* 165 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2013), 57.
24. 'Great Southern in Crystal' *Envoi* 165 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2013), 58.
25. 'Holding Unfailing' *Envoi* 165 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2013), 59.
26. 'From Our Own Correspondent' *Envoi* 165 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2013), 60. Also republished in original English and Mandarin translation in *Enclave* 飞地 (ed. Zhang Er), as part of a special feature (2016).
27. 'Willows of the Fourth Ring' *Cordite Poetry Review* Issue 41 (2012):  
<http://cordite.org.au/poetry/transpacific/willows-of-the-fourth-ring/>
28. 'Arriving on the Scene' *Other Poetry* 4.6 (2012), 60.
29. 'Waiver' in *Jericho & Other Stories & Poems* ed. Rowan B. Fortune (Gwynedd: Cinnamon Press, 2012), 18.
30. 'The Entire Scale' in *Jericho & Other Stories & Poems* ed. Rowan B. Fortune (Gwynedd: Cinnamon Press, 2012), 19.
31. 'The Taking of the Capital' in *Jericho & Other Stories & Poems* ed. Rowan B. Fortune (Gwynedd: Cinnamon Press, 2012), 20.
32. 'Afterwords' in *Jericho & Other Stories & Poems* ed. Rowan B. Fortune (Gwynedd: Cinnamon Press, 2012), 21.
33. 'A Postcard from Peter Reading' *Envoi* 162 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2012), 4-9.
34. 'Some Other Mea Culpa' in *Lung Jazz: Young British Poets for Oxfam* ed. Kim Lockwood and Todd Swift (Eyewear Publishing/Cinnamon Press, 2012), 140. This major anthology selected the work of 160 young British poets, each represented by a single poem, chosen from a pool of 3,000 submissions.
35. 'Wang Ao and the Lobster' *Papercuts* Vol. 9 (Spring 2012): see  
<http://www.desiwriterslounge.net/papercuts>
36. 'The Gods on Holiday' *Papercuts* Vol. 9 (Spring 2012): see  
<http://www.desiwriterslounge.net/papercuts>
37. 'The Distant Object of Longing Is Also Material' *Orbis* 158 ed. Carole Baldock (Winter 2011), 6-7.

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38. 'History' *Envoi* 160 ed. Jan Fortune (Nov 2011) (Gwynedd: Envoi Poetry, Cinnamon Press, 2011), 28.
39. 'Snow in Beijing' *Envoi* 160 ed. Jan Fortune (Nov 2011) (Gwynedd: Envoi Poetry, Cinnamon Press, 2011), 29.
40. 'In the winter of '39' *Three Line Poetry*, Issue 6 (2011):  
<http://threelinepoetry.com/table-of-contents> (also published in print)
41. 'Only with fatigue' *Three Line Poetry*, Issue 6 (2011):  
<http://threelinepoetry.com/table-of-contents> (also published in print)
42. 'Memorandum' *Envoi* 159 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2011), 42-3.
43. 'The Equation of Need' *Envoi* 159 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2011), 43.
44. 'A Question of Farewell' *Envoi* 159 ed. Jan Fortune (Gwynedd: Envoi Poetry, Cinnamon Press, 2011), 44.
45. 'Homage to Arvo Pärt' *PN Review* 199 ed. Michael Schmidt (Manchester: Carcanet Press Ltd., 2011), 62.
46. 'Matinee Breathing' *PN Review* 199 ed. Michael Schmidt (Manchester: Carcanet Press Ltd., 2011), 62.
47. 'After Months of Competition' *Poetry Quarterly* Winter 2010 ed. Glenn Lyvers (Mishawaka, Indiana: Poetry Quarterly Press), unpaginated
48. 'Walking Backwards' *Poetry Quarterly* Fall 2010 ed. Glenn Lyvers (Mishawaka, Indiana: Poetry Quarterly Press, 2010), unpaginated
49. 'Some Other Mea Culpa' *Poetry Quarterly* Fall 2010 ed. Glenn Lyvers (Mishawaka, Indiana: Poetry Quarterly Press, 2010), unpaginated – also published in *Lung Jazz: Young British Poets for Oxfam* ed. Kim Lockwood and Todd Swift (Cinnamon Press/Eyewear Publishing, 2012). Also republished in original English and Mandarin translation in *Enclave* 飞地 (ed. Zhang Er), as part of a special feature (2016).
50. 'Reversing Sonnets' *Poetry Quarterly* Fall 2010 ed. Glenn Lyvers (Mishawaka, Indiana: Poetry Quarterly Press, 2010), unpaginated. Also republished in original English and Mandarin translation in *Enclave* 飞地 (ed. Zhang Er), as part of a special feature (2016).
51. 'Note on Text' *Acumen* 68 ed. Patricia Oxley (Brixham: Acumen Publications, 2010), 65.
52. 'Mutton Fat Jade', published on-line as **prize-winning poem** in *The Troubadour International Poetry Competition* (2009):  
<http://www.coffeehousepoetry.org/poems/prize-winning-poems>

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53. Selection in *Visiting Wallace: Poems Inspired by the Life and Work of Wallace Stevens* (Iowa City: Iowa University Press, 2009) ed. Dennis Barone and James Finnegan with Foreword by Alan Filreis, 104-5.

Featured poem is ‘Owl and Cat: A Lesson’ (see below). Other selected poems include works by John Ashbery, Paul Auster, John Berryman, Robert Bly, Robert Creeley, Dana Gioia, Richard Howard, Susan Howe, Donald Justice, Ann Lauterbach, Robert Lowell, Paul Mariani, James Merrill, Marianne Moore, Adrienne Rich, Theodore Roethke, Carl Sandburg, Mark Strand, William Carlos Williams and Charles Wright.

54. ‘Chongwenmen Market’ *Seam* 28 ed. Anne Berkeley and Frank Dullaghan (Sawston: Cambridge, 2008), 51. Also re-published above at:  
<http://abegailmorley.wordpress.com/2014/09/04/edward-ragg-featured-poet/>

55. ‘Tsinghua Spring’ *Seam* 28 ed. Anne Berkeley and Frank Dullaghan (Sawston: Cambridge, 2008), 52.

56. ‘Contract Killer’ *Critical Quarterly* 49.2 ed. Colin MacCabe (Oxford: Blackwell, 2007), 97-99. Also published in *New Poetries IV* ed. Michael Schmidt et al. (Carcanet Press, 2007)

57. ‘Autumnal Poem’ *Critical Quarterly* 49.2 ed. Colin MacCabe (Oxford: Blackwell, 2007), 99-100.

58. ‘Poem Without Words’ *Critical Quarterly* 49.2 ed. Colin MacCabe (Oxford: Blackwell: 2007), 100-01.

59. ‘Acts and Scenes’ *Critical Quarterly* 49.2 ed. Colin MacCabe (Oxford: Blackwell, 2007), 101-02.

60. ‘The Space Without the Beast’ *Critical Quarterly* 49.2 ed. Colin MacCabe (Oxford: Blackwell, 2007), 102-05.

61. *New Poetries IV* ed. Michael Schmidt, Eleanor Crawforth and Stephen Procter (Manchester: Carcanet Press, 2007), 99-108: a selection of six poems including ‘Narco Poem’, ‘A Side of Gravadlax’, ‘The Parochial Man’, ‘Contract Killer’, ‘Last Look at the Stars’ and ‘Owl and Cat: A Lesson’.

62. ‘The Dead Author’ *Seam* 26 ed. Anne Berkeley and Frank Dullaghan (Sawston: Cambridge, 2007), 47-48.

63. ‘From “Cellar Notes”’ *Gastronomica: The Journal of Food and Culture* Winter 2007 7:1 ed. Darra Goldstein (Berkeley: University of California Press), 18-19.

64. ‘A Side of Gravadlax’ *The New Writer* No. 82 Jan/Feb 2007 ed. Catherine Smith (Cranbrook, Kent: The New Writer, 2007), 31. Also published in *New Poetries IV* ed. Michael Schmidt (Carcanet Press, 2007)

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65. 'Picasso' *The New Writer* No. 82 Jan/Feb 2007 ed. Catherine Smith (Cranbrook, Kent: The New Writer, 2007), 31.
66. 'Owl and Cat: A Lesson' *Agenda* Vol. 42 No. 2 ed. Patricia McCarthy (Mayfield: Agenda and Editions, 2006), 80. Also published in *New Poetries IV* ed. Michael Schmidt (Carcanet Press, 2007) and *Visiting Wallace: Poems Inspired by the Life and Work of Wallace Stevens* (Iowa City: Iowa University Press, 2009) – see above
67. 'Narco Poem' *PN Review* 163, Vol. 31 No. 5 ed. Michael Schmidt (Manchester: Carcanet Press Ltd., 2005), 48. Also published in *New Poetries IV* ed. Michael Schmidt (Carcanet Press, 2007)
68. 'After the Wedding' *PN Review* 163, Vol. 31 No. 5 ed. Michael Schmidt (Manchester: Carcanet Press Ltd., 2005), 48-49.
69. 'Last Look at the Stars' *Aesthetica: A Review of Contemporary Artists* Issue Seven October 2004 (York: 2004), 55. Also published in *New Poetries IV* ed. Michael Schmidt (Carcanet Press, 2007)
70. Poem 'XXXI.' from 'The Cherub's Candle' *May Anthologies Poetry 2001* ed. Michael Donaghy (Cambridge: Varsity Publications Ltd., 2001), 45.

## Wine Writing (Print Media)

### Articles (in English)

#### *Decanter Magazine*:

1. 'Chinese Wine: Pie in the Sky?' *Decanter Magazine* Vol. 35 No. 7 (April 2010), 60-63. Also available at: <http://www.decanter.com/archive/article.php?id=296156>

#### *The World of Fine Wine* (as single author):

1. 'What is a Wine Writer?' *The World of Fine Wine* Issue 26 (2009), 114-23
2. 'An "Objective" Tasting Note?' *The World of Fine Wine* Issue 28 (2010), 31

#### *The World of Fine Wine*

Created the column entitled **Sinophile**, co-authored with Fongyee Walker:

1. 'The Cultural Relativity of Taste' *The World of Fine Wine* Issue 23 (2009), 72.
2. 'How Large is a Chinese Grand Cru?' *The World of Fine Wine* Issue 24 (2009), 65.
3. 'Face v. Taste: Chinese Motives of Consumption' *The World of Fine Wine* Issue 25, (2009), 64.
4. 'Translating Values' *The World of Fine Wine* Issue 26 (2009), 64.
5. 'Who Are China's Consumers?' *The World of Fine Wine* Issue 27 (2010), 62.
6. 'A Little Education' *The World of Fine Wine* Issue 28 (2010), 72.
7. 'Bordeaux 2009: What Will the Chinese Buy?' *The World of Fine Wine* Issue 29 (2010), 74.
8. 'A Question of Fakes' *The World of Fine Wine* Issue 30 (2010), 68.
9. 'Value and Meaning' *The World of Fine Wine* Issue 31 (2011), 111.
10. 'How Chinese Palates Really Work' *The World of Fine Wine* Issue 32 (2011), 72.
11. 'Moscato de Lafite, anyone?' *The World of Fine Wine* Issue 33 (2011), 113.

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12. 'Chinese Character Wine Culture' *The World of Fine Wine* Issue 37 (2012), 76.
13. 'The New China: Bubbles, Budgets and Banqueting' *The World of Fine Wine* Issue 41 (2013), 144.
14. 'Weixin v. Weibo: Bordeaux and the Rise of Chinese Social Media' *The World of Fine Wine* Issue 44 (2014), 102.
15. 'Chinese Wine Now: Myths, Challenges, Quality' *The World of Fine Wine* Issue 48 (2015), 84.
16. 'I'm Too Sexy For Lafite: China's Changing Wine Fashions' *The World of Fine Wine* Issue 52 (2016), 110.
17. 'Eat, Wine, Man, Woman? China's Regional Cuisines and the New Wine Culture' *Issue 57* (2017), 112.
18. 'It's a Wine Market, Jim, But Not as We Know It! (?)' *Issue 61* (2018), 116.
19. 'The Long March to Long Dai: The Evolution of Chinese Fine Wine' *Issue 65* (2019), 154.
20. 'China, COVID, and Wine' *Issue 69* (2020), 152.
21. 'China's New Wine Tourism' *Issue 73* (2021), 142.
22. 'China's Wine Challenges' *Issue 77* (2022), 162.
23. 'The Changing Faces of Fine Wine in China' *Issue 81* (2023), 154.

## For *Harpers Wine & Spirit*

1. 'China: The Real Picture and Possibilities for Wine', 'The World According To...' feature, Issue No. 70 November 2011, 21.

## For *The Drinks Business*

1. 'Importing Wine: Taking It All In' *Hong Kong supplement* April 2012, 20-23.

## For *Meininger's Wine Business International*

1. 'China's New Consumers' Issue No. 4, 2013 (Meininger Verlag), 12-13.
2. 'China Ten Years On', 10<sup>th</sup> anniversary issue, Issue 5 Volume XI (Oct 2016) (Meininger Verlag), 34-35

## For *TONG Magazine*:

1. 'Do the Chinese love Bordeaux?' (with Fongyee Walker) *TONG* Issue 10 Summer 2011, 39-45.

## For *Spirito diVino Asia*:

1. 'The Changing Faces of China's New Wine Consumers' Issue 6, 2013, 69.
2. 'Wine Education in China' Issue 7, 2013, 30-31.
3. 'Wine and Social Media in Mainland China' Issue 8, 2013, 130.
4. 'From Ciao to Chao Mian: Italian Wines in Mainland China' Issue 10, 2014, 120-22.
5. 'Value, Visibility, Veracity: The New Face of Chinese Wine Lovers' Issue 11, 2014, 23.
6. 'The New Chile & Chile's Challenges in China', Issue 15, 2015, 98-105.

## For *La Revue du Vin de la France (Chinese Edition)*

Commissioned column entitled 'Wine Confidential':

1. 'What's a Grand Cru?', Aug 2011, 25.
2. 'Wine Prices: From Vineyard to Market, is 48% tax high?', Oct 2011, 120.
3. 'Oxidation Good and Bad', Dec 2011, 120.
4. 'Wine Faults and How to Spot them like a Professional', Jan 2012, 86-87.

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5. ‘The Wonders of Oak’, March 2012, 80-81.
6. ‘The Truth about Climate’, June 2012, 52-53.
7. ‘Wine Education’, July 2012, 80-81.

## For *Hong Kong Tatler*:

1. ‘Growing Pains’ (article on the Chinese wine industry) *Hong Kong Tatler* (August 2008), 116-18.

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